

Nick Hussain

Creative Direction \\\
Digital Design \\\
Communications Design

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Education

BA (Hons) Graphic Design
University of the West of England
1st Class Honours *2011 – 2014*

Art & Design Foundation Diploma
Hertford Regional College
Distinction *2010 – 2011*

Skills

Software

Premiere / After Effects / Cinema
4D / InDesign / Davinci Resolve /
Illustrator / Photoshop / Sketch /
Keynote

Hardware

Videography / Animation /
Photography / Screen Printing
3D Printing / Risograph Printing

Experience

Adidas Global HQ (Herzo, DE)
Global Retail, Activations
November 2019 – Present

Global Brand Design, Digital
March 2018 – November 2019

DesignStudio (London, UK)
Communications Designer
(Freelance)
Aug 2017 – Feb 2018

Eight Inc. (London, UK)
Communications Designer
Aug 2015 – Aug 2017

Start JG (London, UK)
Junior Moving Image Designer
June 2014 – Aug 2015

McCann Erickson (Melbourne, AUS)
Internship
May – Sep 2011 / May – Sep 2013

Arnold KLP (London, UK)
Internship
July – Sep 2008

Commissions & Personal Projects

Karthäuserhof (Trier, DE)
Brand Design/strategy (Consultancy)
July 2018 – Present

VF_Sketches (Herzo, DE)
Experimentation
November 2018 – Present

Food Teacher (London, UK)
Communications
July 2016 – Aug 2017

Casablanca (London, UK)
Documentary
June 2016 – Present

Neighbourhood Bakes (London, UK)
Brand identity
April 2016 – June 2017

Piff Records (Bristol, UK)
Brand Guardian
Feb 2013 – Nov 2016

Slow City (London, UK)
Communications
Sep 2013 – March 2014

Terabyte Records (London, UK)
Album artwork
Oct 2012

Critical Records (London, UK)
Merchandise concept design
June 2011

Tru Sound Records (London, UK)
Brand identity / Album Artwork
April – May 2011

Chase 5 (London, UK)
Brand identity / Digital concept design
April 2011

Absolute
Snowboarding (London, UK)
Communications
Sep 2010

Obsain Clothing (London, UK)
Director of design & Production
March 2010 – June 2011

Awards & Mentions

Lectures in progress –
Creative lives 2019
(It's nice that)

**Membership to International Society
of Typographic Designers** (ISTD)
Commendation

Best British Book 2014,
Student Category
Runner-up

Best of D&AD 2014
Creative Review

Summary

- 5+ years of experience both in and outside of the UK
- International working experience with worlds leading sports brand
- Holistic understanding of consumer centric design
- Experience working with and guiding top tier creative partners
- Multidisciplinary skill-set
- First hand familiarity working with a diverse range of international cultures
- Strong curiosity for global trends and current affairs
- Attention to detail
- Experience and proficiency with creative direction and managing partners, clients and projects
- A passion for film and music as well as the technical aspect of both
- Passionate curiosity for the industry and a drive for personal development